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L I B R A R Y
R E C E I V E D
JUN 28 1923 ★
U. S. Department of Agriculture

Iris and Peonies

RETAIL PRICE LIST



THE WING FLOWER AND SEED COMPANY
1923 MECHANICSBURG, OHIO 1923

INTRODUCTION



THE great business slump of 1920 forced many businesses all over the country to the wall. The Wing Seed Company had over one hundred thousand dollars' worth of seed orders for which they had the seed on hand, ready to fill, cancelled. This blow forced them into the hands of a receiver where they remained for over two years. A few days ago they threw the receivership off, and they now emerge as The Wing Flower and Seed Company, with the originator of the business, Charles B. Wing, still active in its management.

For the present the new Company expects to devote most of its attention to bulbs, the stock of which is one of the largest in the United States, occupies over one hundred acres of ground, and includes about three thousand varieties.

The new Company proposes to make this business one without a superior anywhere in America, and to that end they are earnestly bending their efforts.

This price list is preliminary and covers only a portion of the varieties that we are growing. Later on we will issue much more complete lists.

We wish to call your attention to one little change in policy. We live in a village where it is utterly impossible to secure a large amount of labor. For that reason it is necessary for us to handle only orders of a fair size and refuse very small orders. From now on the minimum sized order for Gladioli must be one dollar, the minimum for Dahlias one dollar, Hardy Phlox two dollars, Bearded Iris one dollar and fifty cents, Japanese Iris two dollars, Peonies two dollars and fifty cents. Neither can we accept orders smaller than this when two or more bulbs are combined. For instance, we would not accept an order for fifty cents worth of Gladioli and fifty cents worth of Dahlias, the two combined making one dollar. We would, however, accept an order, say for one dollar's worth of Gladioli with the addition of fifty cents worth of Dahlias or for any other amount over the minimum of one dollar. We would also accept orders for a dollar and a half worth of Bearded Iris and any number of Peonies that you wanted to go with it.

GUARANTEE

Our bulbs are all guaranteed, true to name. When they bloom, if any prove untrue, we will cheerfully replace them.

TIME OF SHIPMENT

Peonies—September 20th until the ground freezes.

Iris—July 15th until ground freezes.

No spring shipment of Peonies at all and Iris, no high priced varieties in spring.

BEARDED IRIS---DE LUXE LIST

New and Rare Varieties

Minimum order on all Bearded Iris, one dollar and fifty cents. Prices are not postpaid. The Bearded Iris should be moved only in the Fall, and from now on we propose to fill all of our Bearded Iris orders between July first and the time the ground freezes.

Beardless Iris—Japanese, Siberian and other varieties listed as Various Iris, in our catalogue, should be moved only in the Spring. We are therefore not listing Beardless Iris in this price list.

		Price Each
S275	Alban Francois —Bluish purple and white.....	.25
S000	Aleazar —S. light bluish violet with bronze reflections; F. Deep purple.....	2.00
S090	Arlequin Malinois —S. pale lilac; F. cream tinted velvety dark violet.....	.50
S300	Albatre Pumila —Lilac white.....	.50
S302	Ambassadeur —Smoked reddish-violet, with beards and styles, yellow.....	7.50
S303	Benbow —Standards and falls deep violet-blue.....	4.00
S277	Bigotini —Velvety bronze, moderate yellow and russet.....	.25
S278	Chendolle —Velvety-purple striped with slate.....	.25
S319	Cossah —Cream-white bordered in blue.....	1.00
S279	Clematis —Light clear violet with variable veining at base.....	4.00
S306	Cordelia —Rosy-lilac, falls crimson-purple.....	2.50
S006	Carthusian —S. bright blue; F. darker blue with violet tinge, deep and velvety brown at claw.....	1.50
S012	Cleopatra —A very soft amber.....	3.00
S013	Crusader —S. a light shade; F. a deep shade of pure violet-blue; beard of orange yellow.....	3.00
S320	Cluny —S. soft lilac-blue; F. a little darker.....	5.00
S280	Dorak —Standard soft blue violet; falls purple violet.....	1.75
S321	Delila —S. palest flesh white; F. rich red-purple; yellow beard.....	3.50
S322	Dorothea K. Williamson —Glowing royal purple flushed with terra-cotta and brownish hues.....	5.00
S323	E. H. Jenkins —Standards of palest blue purple with falls of deeper shade.....	10.00
S281	Fairy Queen —Velvety blue, striped and bluish white.....	.50
S303	Grevin —Large flowers, both F. and S. violet shaded with yellow. Magnificent.....	10.00
S324	Gules —Falls of rich pansy violet, standards of pale lilac shot with red.....	4.00
S282	Garick —Bluish violet and light blue.....	.25
S299	Ingeborg —A pure white intermediate with very large flowers of handsome form.....	.50
S027	Isoline —S. very broad pale pink lilac with light and dark shadings; F. very long purple old-rose.....	2.00
S325	Ivanhoe —Smoky old blue.....	5.00
S285	La Beaute —Pale blue flowered.....	1.00
S033	Lewis Trowbridge —S. Bright violet; F. blue violet, shaded rose.....	.75
S326	La Neige —S. and falls warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous.....	3.00
S346	Magnifica —Flowers extraordinarily large. S. violet-blue; F. dark reddish-violet.....	10.00
S287	Malvine —Reddish-purple, striped white.....	.25
S304	Medrano —Smoked, vinous purple color and dark reddish violet.....	10.00
S327	Moliere —S. dark violet; F. darker velvety violet, veined brown at haft.....	2.00
S158	Maori King —S. rich golden yellow; F. velvety crimson margined gold.....	.35
S286	Mme. Debura —Purple violet and bright blue.....	.25
S328	Mme. Thibaut —White striped blue and pine white.....	.25
S289	Mist —Lavender blue of Albert Victor.....	1.00
S166	Modeste Guerin —Standards pale primrose yellow; F. velvety bluish-plum.....	.35
S045	Navajo —S. light bronze yellow shaded lavender; F. deep maroon veined white.....	1.00
S290	Nine Wells —Standards light violet; falls deep purple violet.....	.50
S229	Pallida Speciosa —S. pure violet; F. reddish-violet.....	.40
S292	Petite Vitry —S. pale violet; falls deep purple violet; beard yellow.....	.40
S330	Pajols —Deep blue and bright blue; yellow throat.....	.25
S293	Poiteau —Reddish-violet and dark blue.....	.25
S331	Queen Alexandria —Medium shade of rosy lavender with suffusion of fawn.....	.75
S066	Red Cloud —S. rosy lavender-bronze; F. velvety crimson maroon.....	.75
S668	Rose Unique —S. and F. bright violet rose.....	.75
S310	Ring Dove —S. bright lavender violet; F. deeper at base, veined still darker on lavender white.....	2.50
S361	Siberica Alba Maxima —Faint blue with gold reticulations at throat.....	1.00
S296	Stambouli —Standards light blue; falls rich violet blue.....	2.00
S332	Sarah —Delicate pearly white.....	.60
S333	Syphax —S. pale violet; F. deep crimson purple.....	4.00
S334	Sultane —Clear blue washed white.....	.25
S335	Sappho —S. white frilled and sanded bright bluish violet; with green mid-rib; F. white veined green.....	.40
S199	Thorbecke —S. white; F. deep rich velvety purple.....	.75
S336	Tom Tit —Deep self violet-blue.....	2.75
S298	Virginia Moore —Deep yellow.....	2.00

8337	Vierge Marie —Superb late white	2.00
8204	Victorine —S. snow white; flecked with velvety violet; F. deep velvety violet irregular border of white .....	.35
8077	Viola —Light bluish violet .....	.50
8205	Violacea Grandiflora —F. self colored bright violet; S. a little darker .....	.30
8078	White Knight —Pure white, splendid form	1.00
8311	Windham —Deep warm pinkish lavender .....	.75
8080	Zua —Delicate lavender	3.00

Fryer Seedlings

8313	A. E. Kunderd —S. yellow bronze tinted with magenta .....	.75
8314	Mrs. W. E. Fryer —S. white shaded heliotrope; F. purple-crimson, bordered a lighter shade; white veins from center to base. Orange beard 32 inches .....	.75
8315	Mrs. W. F. Kimball —S. heliotrope tinged bronze; F. reddish purple, lighter border .....	.75
8316	R. C. Rose —S. purple bronze shaded yellow at base; F. reddish purple, light yellow border .....	.75
8317	Rev. A. H. Wnrtelle —S. purple bronze; F. rich velvety royal purple, lighter at edge .....	.75
8318	Rev. S. H. Smith —S. bronze crimson; F. maroon-red edged with bronze, veined light yellow at base .....	.75

BEARDED IRIS---General List

A word about prices. Labor is scarce and high prices. Our Iris fields now cover forty acres and we find that the men can not fill retail orders for Iris, tramping over this entire acreage, and leave any profit for us, unless we have a minimum charge of about twenty-five cents every time a man stops to dig, but a man can dig several roots almost as quickly as he can one. We therefore are arranging our prices so that you can have one freshly dug root at as low a cost as we can possibly afford, or if you can use several of the same variety, the price becomes very low indeed.

		Each	5 for Each
8082	Agnes —S. white, frilled and shaded lilac; F. white .....	.25	.15
8083	Agnes Sorel —Pale lavender-blue clouded with yellow and slate .....	.25	.15
8084	Aika —White suffused lilac .....	.25	.15
8087	Albert Victor —Warm lavender, giving an effect of shading .....	.25	.15
8087	Amabilis —S. bright lilac; F. velvety violet-purple .....	.25	.15
8088	Amas —S. glistening deep violet; F. bright violet .....	.30	.20
8089	Argus —Dark purple; distinct and rich .....	.25	.15
8091	Arnold —S. purplish-bronze; F. rich velvety purple .....	.35	.25
8092	Assuerus —Beautiful carmine-violet with yellow beard .....	.25	.15
8093	Attraction —S. pale violet-blue; F. deeper violet-blue .....	.25	.15
8095	Barneensis —White edged and dotted pale lilac rose .....	.25	.15
8096	Beauty —S. white; F. bright violet-blue .....	.25	.15
8097	Belle Hortense —White frilled Petunia-violet .....	.25	.15
8209	Benancensis —S. violet; F. rich purple .....	.30	.20
8003	Berchta —S. straw-yellow; F. bluish carmine violet .....	.35	.25
8005	Blue Jay —S. bright clear blue; F. intense dark blue .....	.30	.20
8210	Blue Boy —S. violet; F. velvety purplish violet .....	.75	.50
8098	Bridesmaid —Creamy-white, veined pale lilac .....	.25	.15
8099	Brittanicus —S. fawn and pinkish lavender; F. reddish-violet .....	.25	.15
8211	Brunette —S. primrose yellow; F. primrose shot with olive violet .....	.25	.15
8100	Bronze Beauty —S. amber tinged heliotrope; F. pale brownish heliotrope .....	.50	.40
8101	Cameleon —S. mingled slate and blue; F. mingled purple and blue .....	.25	.15
8102	Canary Bird —Very pale yellow .....	.25	.15
8103	Candelabrum —S. bright violet spotted dusky violet .....	.35	.25
8104	Caprice —Large flowers of dark violet rose .....	.25	.15
8105	Celeste —Pale sky blue .....	.25	.15
8008	Celia —Pale bluish-violet .....	.25	.15
8212	Ceres —Large pearl-white flower with orange beard .....	.50	.40
8338	Charmant —Palest blue, striped dark blue .....	.30	.20
8106	Chelles —S. bright golden yellow; F. bright red-purple .....	.25	.15
8009	Cherubin —Pale pinkish heliotrope .....	.30	.20
8010	Chester Hunt —S. celestial blue; F. dark ultra-marine blue .....	.40	.25
8108	Ciergealni Zephyr —Exquisitely formed little flowers of silky texture; clear violet-blue .....	.30	.25
8011	Clarence Wedge —Pale lilac and gold; F. bright reddish violet	1.00	.75
8109	Clarissima —S. bright violet-purple; F. dark violet-purple, netted white .....	.30	.20
8110	Comte De St. Clair —S. violaceous white; F. velvety violet on white .....	.25	.15
8111	Comtesse De Conrey —S. white frilled and sanded bright lilac; F. white bordered blue .....	.25	.15

ORDER SHEET

THE WING SEED COMPANY, Mechanicsburg, Champaign Co., Ohio.

Shall we ship by Mail, Freight or Express? _____ Date _____

AMOUNT ENCLOSED

Name _____

Postal Money Order _____

Post Office

Express Money Order _____

Box No. *E. E. D. No.* *P. Q. Box*

Draft _____

Street No. _____ **State** _____

Stamps _____

Shipping point if different from Post Office

WE DELIVER FREE IN THE UNITED STATES

To any post office, railroad express office or freight station, at our option, all seeds in packages, ounces or pounds, unless otherwise noted in catalogue.

Purchaser pays transit charges on quantities larger than those named above, as well as on Farm Seeds and Implements.

Are you getting more than one Catalogue? If so, please state the name of the head of the house to whom catalogue should be addressed.

From -----

P. O. ----- State -----

THE WING SEED CO.
MECHANICSBURG

OHIO



S112	Dalmarius —S. pale aniline blue shaded amber; F. darker shade violet-brown .....	.25	.15
S113	Darius —S. rich golden-yellow; F. reddish-violet .....	.25	.15
S014	Dawn —Beautiful sulphur-yellow bronze veined at throat. Distinguised from Canary Bird or Flavesca by the bright orange beard and soft amber shading at throat.....	2.00	1.50
S114	Delicata —S. light bluish lavender; F. deeper.....	.25	.15
S115	Donna Maria —S. white; F. white tinted lilac.....	.25	.15
S213	Dorothea —Very soft mauve, almost a tinted white.....	.30	.20
S017	Duc De Cazes —S. pale lilac; F. very bright rich reddish violet Colors in lovely contrast .....	.50	.40
S117	Duchesse de Nemours —S. pale bluish-white; F. white striped velvety violet blue .....	.25	.15
S116	Duchesse de Chateaufort —S. warm lavender; F. velvety violet.....	.25	.15
S119	Du Bois Du Milan —Palest Parma violet; F. rich purple.....	.25	.15
S019	E. L. Crandall —White widely bordered deep blue.....	.75	.60
S120	Eleon —S. old gold spotted purple brown; F. velvety dark maroon .....	.25	.15
S620	Eldorado —A mingling of yellowish-bronze violet.....	1.50	1.25
S221	Erich —S. bright light violet, flushed rose; F. bright violet purple .....	.75	.60
S214	Etta —S. pale lemon-yellow; F. deep lemon yellow.....	.30	.20
S121	Eugene Sue —S. white with brownish cast; F. violet on white.....	.25	.15
S212	Fairy —S. white with midrib of soft green, veined soft blue at base; F. creamy white; style arms clear blue.....	.25	.15
S123	Faustine —S. lilac; F. bright violet veined on white.....	.25	.15
S124	Florence Barr —Pale bluish-rose lilac, deeper in falls.....	.25	.15
S125	Florentine —Large fragrant white flowers with lilac reflections .....	.25	.15
S126	Foster's Yellow —Rich creamy yellow .....	.30	.20
S127	Frederick —S. pale lavender; F. lavender barred with brown.....	.25	.15
S022	Fro —S. deep gold; F. brilliant chestnut brown with border of gold .....	.50	.30
S215	Fritof —S. soft lavender; F. soft purple .....	.35	.20
S128	Gagus —S. clear light yellow; F. carmine violet.....	.30	.20
S129	Ganymede —S. yellow flaked maroon; F. white reticulated maroon .....	.25	.15
S216	Gerda —S. creamy yellow; F. darker veined yellow .....	.25	.15
S130	Gysels —Slaty blue spotted with white.....	.25	.15
S131	Hebe —White delicate tinted lilac .....	.25	.15
S217	Halidam —Large flowers of creamy yellow .....	.25	.15
S132	Hector —S. transparent mother of pearl passing to primrose; F. brownish crimson .....	.25	.15
S133	Her Majesty —The prettiest of "pink" sorts .....	.25	.15
S023	Hiawatha —S. pale lavender flushed rose; F. royal purple bordered lavender .....	.25	.15
S134	Honorabilis —S. golden; F. rich mahogany brown.....	.50	.40
S024	Hugo —S. Petunia violet; F. deep purple.....	.40	.30
S135	Innocenza —Pure white with bright golden yellow crest .....	.25	.15
S025	Iris King —S. old gold; F. rich velvety crimson bordered gold.....	.50	.40
S026	Iroquois —S. smoky lavender; dotted brown; F. black maroon .....	.30	.20
S219	Ivorine —Ivory white flowers with golden crest .....	.25	.15
S028	James Boyd —S. clear light blue; F. dark violet.....	.50	.40
S029	Jeanne d'Arc —S. white, delicately penciled bright lilac; F. pure white bordered lilac .....	.30	.20
S136	Jacquesiana —S. fawn brightened with gold; F. velvety reddish violet .....	.50	.40
S138	Jenny Lind —S. mingled bright gold and old gold; F. purplish brown .....	.25	.15
S139	Juliette —S. pure white; F. pure violet margined brighter .....	.25	.15
S140	Jungfrau —S. white; F. white striped blue .....	.25	.15
S030	Juniata —S. and F. clear blue; large fragrant flowers .....	.30	.20
S141	Justinian —S. bluish violet bronze; F. black maroon .....	.25	.15
S031	Kathleen —S. colored, soft rose lilac .....	.30	.20
S142	Khedive —Deep lavender veined darker, orange beard .....	.25	.15
S143	Kharpot —S. bright violet; F. deep purple violet .....	.30	.20
S144	Kochii —Deep pure violet .....	.35	.25
S145	Lady Jane —Purplish old rose .....	.25	.15
S146	Lady Seymour —S. pale lavender blue; F. bright violet .....	.25	.15
S147	La Tendresse —Bright blue, brightened with reddish purple .....	.30	.20
S148	Lavatera —S. lavender veined purple; F. white tipped violet .....	.25	.15
S149	Lavendulacea —S. mingling of pale lavender and Havana brown; F. lavender .....	.25	.15
S032	Leda —White frilled and dotted rose lilac .....	.30	.20
S150	Le Pactole —S. pinkish violet-bronze; F. bright violet blue .....	.25	.15
S033	Lewis Trowbridge —S. bright violet; F. blue-violet shaded rose .....	.75	.60
S034	Lohengrin —Cattelya-mauve in various shades .....	.30	.20
S151	Lord Grey —S. mastic or putty color with faint flush of rose .....	.25	.15
S035	Loreley —S. light yellow; F. velvety purple margined cream .....	.25	.15
S152	Louis Van Houtte —S. smoky lilac mauve; F. brownish purple .....	.25	.15
S153	Mme. Blanche Pion —S. amber; F. pale purple overlaid velvety purple .....	.50	.40
S154	Mme. Chereau —White deeply and elegantly frilled bright lo-bella-blue .....	.25	.15
S155	Mme. Guerville —S. bright violet sanded on white; F. bluish violet striped white .....	.25	.15

S156	Mme. Paquinette —Beautiful rosy claret self.....	.25	.15
S157	Major —Immense flowers; S. purple-blue; F. dark purple.....	.30	.20
S159	Marengo —S. brilliant golden yellow; F. rich crimson brown.....	.25	.15
S160	Marmora —S. sulphur and fawn; F. crimson purple, margined lavender.....	.25	.15
S637	Mary Garden —S. pale yellow flushed pale lavender; F. creamy minutely stippled and veined maroon.....	.30	.20
S638	Mary Gray —S. clear lavender blue of silky texture; F. dark satiny lobelia blue.....	.50	.40
S639	Massasoit —Metallic Venetian blue; F. deeper, very velvety and rich.....	.50	.40
S162	Maurelie —S. old gold; F. marbled brown.....	.25	.15
S163	Mexicaine —S. very clear pure yellow; F. brownish red, striped on white. Yellow border.....	.25	.15
S164	Miralba —S. rosy-lavender; F. white veined and tipped violet.....	.25	.15
S041	Mithras —S. canary yellow; F. brilliant velvety wine-red with edge of deep yellow.....	.25	.15
S167	Mons. Du Sible —S. bright lilac; F. brilliant purple.....	.25	.15
S042	Monsignor —S. pale violet; F. same color, richly overlaid and very broadly veined dusky velvet violet.....	.30	.20
S043	Mrs. Allan Grey —Delicate rose-lilac without veining.....	.35	.25
S168	Mrs. H. Darwin —S. clear white; F. white veined violet at base.....	.25	.15
S169	Mrs. G. Reuthe —S. white veined lavender blue; F. cream-white.....	.25	.15
S170	Mrs. Neubrouner —Beautiful deep golden yellow.....	.40	.30
S044	Mt. Penn —S. lavender rose; F. crimson lilac.....	1.00	.75
S171	Munica —S. bright gold; F. mahogany brown.....	.25	.15
S172	Muret —S. pretty color brown and gold; F. yellow striped maroon.....	.25	.15
S173	Neglecta —S. pale bright lilac F. deep purple violet.....	.25	.15
S046	Nibelungen —S. fawn; F. violet-purple with fawn margin.....	.25	.15
S047	Nokomis —S. pale lavender-white spotted dark violet blue; F. lovely velvety violet blue.....	.35	.25
S048	Nuee D'Orage (Storm Cloud) —S. smoky lilac washed with yellow; F. violet blue, strongly tigered around the base.....	.30	.20
S050	Oriental —S. clear blue; F. rich royal blue.....	.30	.20
S175	Osis —S. bright violet striped velvety purple; F. velvety purple.....	.25	.15
S176	Othello —S. rich blue; F. deep dark velvety purple.....	.25	.15
S177	Pallida Dalmatica —Very sweet scented. Enormous flowers of beautiful silvery lavender on tall, strong spikes.....	.30	.20
S178	Pallida Mandraliscae —Rich lavender purple.....	.30	.20
S053	Parc De Neゅilly —Deep blue violet, clear, pure and beautiful.....	.30	.25
S054	Parisiana —Orchid type, purple violet spotted on white.....	.35	.25
S312	Patience-(Trojana)-(Foster) —An interesting little Iris. Very late flowering, with quaint flowers of very pretty form. S. grayish-mauve; F. deep purple.....	.30	.20
S055	Pauline —Rich pansy violet, with orange beard.....	.40	.30
S056	Paxatawny —S. pale Parma violet, with sulphur suffusion; F. darker.....	.40	.30
S179	Perfection —S. arms light blue; F. deep velvety blue.....	.40	.30
S180	Perfecta —Soft, rosy violet self with orange beard.....	.25	.15
S057	Pfanenague (Peacock's Eye) —S. olive gold; F. bluish plum with wide border of gold.....	.40	.30
S181	Phidas —S. smoke color; F. maroon purple.....	.25	.15
S182	Plumieri —Coppery-rose; F. velvety claret.....	.25	.15
S058	Pocahontas —Orchid type; S. white deeply frilled bright bluish violet; F. pure velvety white, lightly bordered bluish violet.....	.75	.60
S059	Powhatan —Bishop's violet with light and dark shadings.....	.40	.30
S060	Prince D'Orange —S. broad deep golden yellow; F. deep golden yellow, striped brown.....	.25	.15
S220	Prince Victor —S. blue; F. violet black.....	.35	.25
S061	Princess of Teck —S. lilac white; F. deep purplish-rose.....	.25	.15
S662	Princess Victoria Louise —S. primrose yellow; F. plum with primrose edge.....	.30	.25
S064	Quaker Lady —S. smoky lavender with golden suffusion; F. ageratum and old gold.....	.30	.25
S184	Queen of Gypsies —S. dead leaf and dusky yellow; F. blackish purple.....	.30	.25
S185	Queen of May —Self colored, beautiful bright rose.....	.25	.15
S186	Rebecca —S. straw yellow; F. velvety brownish violet.....	.25	.15
S187	Rembrandt —Royal-blue.....	.25	.15
S188	Reticulata Alba —S. pure white; F. velvety violet purple edged white.....	.25	.15
S189	Reticulata Purpurea —S. self colored lilac; F. pure violet, lilac middle line and border.....	.25	.15
S067	Rhein Nine —S. pure white; F. rich raspberry purple with narrow white edge.....	.40	.30
S190	Rubella —A splendid royal purple Iris.....	.25	.15
S191	Sambucina —S. coppery-rose; F. rose purple.....	.25	.15
S193	Sceptre —S. bluish violet suffused fawn; F. velvety royal purple.....	.30	.20
S194	Shakespeare —S. bronzed flushed violet; F. maroon.....	.25	.15
S071	Shrewsbury —S. bright rosy purple; F. violet purple.....	.40	.30
S195	Sir Walter Scott —S. light bronze yellow; F. crimson brown.....	.25	.15
S072	Swatara —S. lobelia-blue; F. bright violet.....	.40	.30

S074	Tecumseh —Buff blending into pale gold; F. smoky violet with yellow border .....	.25	.15
S198	Teresita —S. lavender flushed lilac; F. crimson-purple.....	.25	.15
S200	Tineae —Deep blue-shaded lilac .....	.25	.15
S203	Venus —S. pale sage, washed and veined golden yellow; F. white veined brown .....	.25	.15
S205	Violacea Grandiflora —S. self colored bright yellow; S. darker...	.25	.15
S206	Violet Queen —S. violet blue; F. violet black.....	.25	.15
S221	Walhalla —S. light lavender; F. wine-red.....	.25	.15
S339	Windham Seedlings —Mixed seedlings; various shades of rose; all beautiful and with large flowers.....	.75	.60
S207	Wm. Wallace —Bright violet blue, deeper in falls.....	.25	.15
S079	Wyomingiss —S. cream, suffused rose; F. deep rose base, shading to flesh colored border.....	.75	.60

Dwarf Bearded Iris

		Each	5 for Each
S222	Balceng, Blue Beard —S. white, flaked pale blue; F. sulphur marked purple.....	.25	.15
S224	Balceng, Miss H. M. White —S. and F. sulphur flaked purple.....	.25	.15
S225	Biiflora —Rich purple .....	.25	.15
S226	Bluestone —S. light violet blue; F. deep violet purple with blue edges .....	.25	.15
S227	Butterfly —Pale yellow, spotted brown .....	.25	.15
S228	Chamaeiris Aurea Maculata —S. clouded yellow; F. yellow marbled purple .....	.25	.15
S229	Citrea —S. pale yellow; F. citron yellow.....	.25	.15
S230	Cyanea —S. rich, bright blue; F. dark satin blue.....	.25	.15
S231	Eburnea —S. almost pure white; F. pale yellow.....	.25	.15
S232	Excelsa —Clear deep yellow with orange beard.....	.25	.15
S233	Florida —S. citron yellow; F. Deeper yellow.....	.25	.15
S340	Josephine —Pure white, very dwarf .....	.40	.30
S341	Lutescans Statellae —S. white; F. pale primrose.....	.40	.30
S235	Nudicaulis —S. violet; F. purple black.....	.25	.15
S237	Orange Queen —S. and F. beautiful clear yellow.....	.25	.15
S238	Stewart —Large brilliant flowers of pure yellow.....	.25	.15

Wing's Seedlings

The naming of new varieties or seedlings among Iris is proceeding at an almost alarming rate. We have grown Iris for a good many years and we have grown the finest varieties in existence throughout most of this time. For several years we have been interested in producing seedlings of our own, but not one of these has been under observation long enough yet for us to feel just like naming it. We do not want to name anything unless it is superior to other varieties similar to it that have already been named. We now have, however, a stock so worthy that we think our customers would be safe in purchasing some of it without its being named. Of the varieties that we now have under observation, there are perhaps two hundred seedlings that will excell in beauty, both in color and form, fully two-thirds of the so-called standard varieties. For the present we have classified these seedlings up into classes A, B, C, D and E, the varieties in each class being as nearly as we could estimate, all of equal value. Class A is not for sale. Class B we offer at one dollar per bulb, and we think that if class B were named, the price would be a dollar and a half or two dollars. Class C we offer at seventy-five cents per bulb, believing that if these varieties were named they would sell for a dollar to a dollar and a half. Class D we offer at fifty cents each, the value in our opinion being seventy-five cents to a dollar. Class E we offer at twenty-five cents each, their value being thirty-five cents or over. Five plants of class E at fifteen cents each, no two alike.

	Each	5 for Each
S342	Class B	\$1.00 .75
S343	Class C .....	.75 .60
S344	Class D .....	.50 .40
S345	Class E .....	.25 .15

Please do not ask us for any special color. They are not classified that way, but only as to value. Some are Tall Bearded, some Intermediate and some are Dwarf.

8208—Mixed Iris

A good many of our customers like to buy good sized quantities of Iris at a moderate price, and to have a number of different varieties, included. For a good many years we have sold mixed Iris, our selection, without labels and judging by the constant demand, we must have been giving good satisfaction. We offer lots of one hundred mixed Iris of good varieties, to include not less than ten sorts, without labels, for two dollars.

PEONIES

Peony prices are not prepaid. If wanted by mail, add postage at the rate of one pound for every two roots. Minimum order accepted, two dollars and fifty cents. Quotations are all for strong divisions, three to five eyes.

White and Tinted White

		Price Each
7000	Albatre—Milk-white, ivory and lilac. Midseason.....	1.00
7003	Aurore—Lilac-white, center flecked crimson. Late.....	2.00
7004	Baroness Schroeder—Flesh-white fading to milk-white. Midseason.....	1.50
7005	Boule De Neige—Milk-white, flecked crimson. Early midseason.....	.65
7006	Canari—Guards white tinted pale pink, center amber white. Late.....	.75
7007	Candidissima—Pure white with sulphur center. Early.....	.65
7008	Charlemagne—Lilac-white with slight blush center. Late.....	.65
7009	Claude Gellee—Uniform creamy-white. Late.....	2.00
7011	Couronne d'Or—Pure white with a ring of yellow stamens. Late.....	.75
7012	Duc De Wellington—White guards and sulphur center. Late.....	.65
7013	Duchesse De Nemours—Pure white crown, sulphur-white collar. Early.....	.65
7014	Enchautress—Creamy-white splashed crimson. Very late.....	7.50
7015	Festiva—Creamy-white with crimson spots. Late.....	.65
7016	Festiva Maxima—Pure white flecked crimson. Early.....	.65
7017	Grandiflora Nivea Plena—Milk-white. Very early.....	1.50
7018	James Kelway—Rose-white changing to milk-white. Early midseason.....	2.00
7019	Lady Alexandra Duff—Very pale rose, rosy-white toward the center.....	10.00
7020	Lady Darmouth—Creamy-white. Early.....	1.00
7021	Lady Romily—Early. Delicate lilac-white.....	2.00
7022	La Rosiere—Pure white, passing to cream-white. Midseason.....	.75
7023	La Tendresse—Uniform milk-white. Early.....	1.50
7024	Lutea Plenissima—Cream-white, center sulphur, tipped green. Midseason.....	1.00
7025	Madame Crousse—Pure white center flecked crimson. Midseason.....	.75
7026	Madame De Vatry—Lilac-white guards and sulphur white. Midseason.....	.75
7027	Madame De Verneville—Pure white, center blush. Early.....	.75
7028	Madame Emile Lemoine—Milk-white, tinged flesh-pink. Midseason.....	1.50
7029	Madame Vaillant—Guards milk-white, center cream-white. Early.....	1.00

White and Tinted White

7030	Marcelle Dessert—Milk-white, lightly spotted lilac. Midseason.....	5.00
7031	Marie—Pure white, washed chamois. Very late.....	.75
7032	Marie Jaquin.....	1.00
7033	Marie Lemoine—Sulphurish cream-white. Very late.....	.75
7034	Mireille—Milk-white, center petals edged dark crimson. Very late.....	1.00
7035	Miss Salway—Lilac-white with lighter collar. Midseason.....	10.00
7038	Moonbeam—Soft pearly-white shaded rose	2.00
7039	Mrs. Lowe—Cream-white. Midseason .....	.65
7040	Neptune—Lilac-white with milk-white collar. Midseason.....	2.00
7041	Nivea Plenissima—White tinged cream, flecked carmine. Early.....	.75
7042	Philomele—Guards satiny-rose, center amber-yellow. Midseason.....	.75
7043	Primvere—Guards creamy-white splashed scarlet, center light sulphur-yellow. Midseason	5.00
7045	Solfatare—Milk-white guards, center sulphur .....	.75
7047	Summer Day—Creamy-white petals. Very lovely	1.50
7048	The Bride—Lilac-white guards, milk-white center. Early midseason.....	.75
7049	Virge Maria—Uniform pure ivory white. Late .....	.75
7051	Zephyrus—Creamy-white, shading to sulphur .....	.65
7052	Zoe Vernory—Rosy-white guards, with amber-white collar. Early mid-season	1.00

Blush and Pale Flesh

7053	Achille—Shell-pink, fading to lilac-white. Early midseason.....	.65
7054	Alfred De Musset—Milk-white, blush center with crimson flecks. Late.....	1.00
7055	Alice De Julvecourt—Lilac-white prominently flecked with crimson.....	.65
7056	Arsene Meuret—Clear violet-rose, tipped silver. Midseason.....	.65
7057	Beaute Francaise—Pale lilac-rose, center flecked carmine.....	.65
7061	Delicatissima—Pale lilac-rose. Midseason .....	.65
7062	Eugene Verdier—Flesh pink-shaded salmon and yellow. Late	1.50
7063	Eugenie Verdier—Soft satiny flesh.....	1.00
7064	Evangeline—Pale lilac-rose, splashed scarlet. Late.....	5.00
7065	Floral Treasure—Pale lilac-rose. Midseason .....	.65
7066	Galathee—Very fresh fleshy-white, with pink center. Very late.....	6.00
7067	Germaine Bigot—Glossy flesh with salmon tints. Midseason	2.00

7068	Gismonda	Flesh colored flowers, center delicate pink.	3.00
7070	Grandiflora	Rose-white, delicately beautiful. Very late.	1.50
7071	Irma	Chair rose. Very late.	1.00
7072	Jeanne d'Arc	Pale lilac-rose, collar cream. Midseason.	.65
7074	Kelway's Queen	Mauve-rose, center flecked crimson. Late.	15.00
7075	Lady Brooke-Anemone	Guards lilac-white, center sulphur-white. Midseason.	1.00
7076	Lady Carrington	Pale silver-rose. Midseason.	1.50
7077	Lady Curzon	Lilac-white, with creamy collar. Early.	2.50
7078	Lady Pocock	Soft flesh-white. Early.	2.50
7079	La Perle	Deep lilac-white with blush center. Midseason.	1.50
7080	La Tulipe	Flesh pink shading to ivory, tipped carmine.	.75
7081	Loveliness	Uniform Hydrangea pink. Midseason.	5.00
7082	Madame Breon	Guards shell-pink, center creamy-white. Early.	.65
7083	Madame Calot	Fleshy white, tinted Hydrangea pink. Early.	.65
7084	Madame Coste	Hydrangea-pink, collar cream-white. Early.	.65
7085	Madame De Treyeran	Rosy-white with lilac sprinkled on in minute dots. Early.	4.00
7086	Madame Emile Galle	Opalescent coloring, lilac-white and cream. Late.	1.00
7087	Madame Jules Calot	Fleshy-white shaded carmine and yellow.	1.00
7088	Madame Lemoinier	Pale lilac-rose fading to lilac-white. Late midseason.	1.00
7089	Mlle. Leonie Calot	Very delicate rose-white. Late midseason.	.75
7090	Mlle. Marie Calot	Milk-white tinted flesh. Late midseason.	1.50
7091	Mlle. Rousseau	Guard milk-white splashed carmine; center sulphur-white tinged blush. Midseason.	1.50
7092	Major Loder	Flesh guard petals with yellow central petals.	1.50
7093	Marguerite Gerard	Pale Hydrangea-pink changing to cream. Late.	1.50
7094	Mary L. Hollis	Lilac-rose and lilac-white. Midseason.	3.50
7095	Octavie Demay	Pale Hydrangea-pink.	1.50
7096	Pasteur	Very pale rose, shaded tea rose.	2.00
7097	Perfection	Very pale shell-pink. Very late.	1.50
7099	Princess Maud	Lilac-white and amber-white.	1.50
7100	Phyllis Kelway	Lavender-flesh passing to white.	15.00
7101	Riene Hortense	Hydrangea-pink and salmon. Midseason.	2.50
7102	Solange	Delicate lilac-white shaded with salmon. Late.	10.00
7104	Tourangelle	Flesh, tinged rosy flesh and salmon.	7.50
7105	Umbellata Rosea	Violet-rose shading to amber-white. Early.	.75

Light and Medium Pink.

7109	Arthémise	Light violet-rose and very pale pink. Midseason.	.75
7111	Belle Chatelaine	Mauve-rose. Midseason.	.65
7112	Belle Douaisienne	Hydrangea-pink, flecked crimson. Midseason.	.65
7114	Cerisette	Color Violet-rose. Early midseason.	1.00
7115	Charles Toche	Deep violet-rose. Early.	.75
7117	Comte De Paris	Violet-rose, soft pink and amber-white. Midseason.	.65
7118	Dorchester	Pale Hydrangea-pink.	.75
7119	Dr. Bretonneau (Guerin)	Pale lilac, milk-white and amber. Midseason.	.65
7120	Dr. Bretonneau (Verdier)	Pale lilac-rose, sometimes flecked crimson. Early midseason.	.65
7121	Duc De Cazes	Dark pink and silvery salmon. Early.	.65
7122	Duke of Clarence	Violet-rose and cream-white. Midseason.	.75
7123	Edmond Lebon	Bright violet-rose, silvery reflex. Midseason.	.65
7124	Electric	Brilliant pink.	2.50
7125	Enchantment	Lilac-rose with visible stamens. Midseason.	3.00
7126	Enfant De Nancy	Lilac-rose changing to lilac-white. Late.	1.00
7127	Etta	Uniform pale Hydrangea-pink. Very late.	1.00
7128	Euphemie	Pale lilac-rose with center of yellow stamens. Late.	.75
7129	Faust	Hydrangea-pink, fading to lilac-white. Midseason.	.65
7130	Freedom	Light Tyrian-rose. Early.	3.50
7131	General Cavaignac	Bright violet-rose edged lighter. Late.	.75
7132	General Lawton	Light lilac-purple, mixed with yellowish petals. Late.	.65
7133	General Sheridan	Mauve.	.75
7134	George Hollis	Lilac-white and pale rose-pink. Very late.	5.00
7135	Gloire De Chas. Gombault	Light rose, creamy-white and clear salmon flesh, shaded apricot. Midseason.	1.00
7136	Homer	Rose color, showing golden anthers.	2.00
7137	Hericartiana	Violet-rose and salmon tipped silver. Early to midseason.	1.00
7138	Irene	Pale lilac-rose with white center. Early.	1.00
7139	Jessie Crosby	Hydrangea-pink, fading to white. Midseason.	2.50
7140	La Coquette	Light pink and rose-white flecked carmine. Midseason.	.65
7141	Lafayette	Light violet-rose washed white. Midseason.	4.00
7142	Lamartine	Pale lilac-rose with a darker center. Midseason.	1.00
7143	Limosel	Bright clear lilac-rose. Very sweet-scented.	1.50
7144	L'Indispensable	Lilac-white shading to pale violet-rose.	.75
7145	Livingstone	Pale lilac-rose tipped silver.	1.50
7146	Lucretia	Light pink. Early.	.75
7147	Madame Barillet Deschamps	Clear violet-rose and silver-pink. Early.	.75
7148	Madame Bollet	Pale lilac-pink with silver reflex. Late midseason.	.75
7149	Madame Boulanger	Glossy soft pink tinged lilac. Late.	1.50
7150	Madame De Galhau	Glossy fleshy rose shaded salmon. Late.	.75

7151	Madame De Govin —Pale Hydrangea-pink with minute carmine flecks. Late	1.00
7152	Madame Dncl —Light mauve-rose with silvery reflex	.75
7153	Madame Hntin —Fresh rose, tinged bright rose. Midseason	1.50
7154	Madame Jules Elie —Violet-rose and cream. Midseason	.75
7155	Mlle. Desbniessons —Satiny-rose bordered silver. Late	1.00
7156	Maie Yocom —Violet-rose, center yellow. Midseason	.75
7157	Marchioness of Lansdowne —Hydrangea-pink, splashed crimson. Midseason	7.50
7158	Marie Cronsse —Tender salmon-rose tinged lilac. Midseason	4.00
7160	Marmontel —Deep rose, washed violet. Late	1.50
7161	Mathilde De Roseneck —Rosy-flesh, tinged chamois. Late	1.00
7162	Mand L. Richardson —Pale lilac-rose, lighter center. Late	3.00
7163	Mazie Terry —Lilac-pink. Early	.75
7164	Milton Hill —Pale lilac-rose. Late	3.00
7165	Modele De Perfection —Light violet-rose. Late	1.00
7166	Monsieur Barral —Uniform pale lilac-rose. Late	.75
7167	Monsieur Bastian Le Page —Pure carmine mauve-rose. Midseason	1.50
7168	Monsieur Hypolite Dellille —Uniform pale lilac-rose. Late	.65
7169	Monsieur Gilbain —Light Tyrian-rose. Late	.65
7170	Mons. Jules Elie —Pale lilac-rose. Early	1.00
7171	Mrs. Frank —Light pink. Late	.75
7173	Norfolk —Pale lilac-rose. Late	1.50
7174	Odette —Soft lilac and salmon. Midseason	2.50
7175	Onlooker —Light violet-rose. Midseason	1.50
7176	Paradise —Hydrangea-pink. Early midseason	10.00
7177	Paul Fischer —Pale lilac-rose. Midseason	4.00
7178	Plenissima Rose Superba —Carmine-rose, shaded salmon. Midseason	.65
7179	Princess Beatrice —Delicate violet-rose. Early midseason	.65
7180	Princess Ellen —Uniform pale lilac-pink. Late	.65
7181	Prolifera Tricolor —Flesh white, sulphur-yellow and pale rose. Late	.65
7182	Queen of Roses —Rose	2.00
7183	Reform —Uniform soft lilac-rose. Early	2.00
7184	Rosa Bonheur —Violet-rose, flecked crimson. Midseason	6.00
7185	Rose D'Amour —Very soft fleshy-pink. Early midseason	.75
7186	R. P. Whitfield —Hydrangea-pink. Late	5.00
7187	Ruy Blas —Pure mauve tipped silver. Midseason	2.00
7188	Samuel Henshaw —Delicate shell-pink. Late	7.50
7189	Sappho —Pure mauve, with silver reflex. Midseason	2.50
7190	Sarah Bernhardt —Mauve-rose, silver tipped. Midseason	5.00
7191	Signorinetta —Rose pink with central petals a lighter shade	3.00
7192	Simonne Chevalier —Lilac-rose, tinged salmon. Early	2.00
7193	Souvenir De Gaspard Calot —Deep satiny-pink. Late	.75
7194	Souv. De Exp. Universelle —Violet-rose with silvery reflex. Late	.75
7195	Splendida —Light violaceous-pink	6.00
7196	Stanley —Rose shaded lilac. Midseason	2.50
7198	Suzanne Dessert —Beautiful China-pink with silver tips. Midseason	1.50
7199	Tessa —Silvery rose. Late flowering	1.00
7201	Triomphe De L'Exposition De Lille —Hydrangea-pink, dotted with carmine. Midseason	.75
7202	Van Dyck —Pure mauve, collar cream-white	.75
7203	Venus —Pale Hydrangea-pink, collar lighter. Midseason	2.00
7204	Vicomte De Forceville —Pale lilac-rose	.75
7205	Vicomtesse De Bellevale —Hydrangea-pink and cream-white. Early	.75
7206	Victoire Modeste —Pale lilac-rose with white streaks. Midseason	.65
7208	Walter Faxon —Uniform pure bright rose. Midseason	7.50
7209	Zoe Calot —Rose shaded with lilac and salmon	.75

Deep Pink and Rose

7210	Agnes Mary Kelway —Deep violet-rose; collar cream. Early midseason	.75
7211	Alexander Dumas —Light violet-rose. Early midseason	.65
7212	Alexandrina —Light violet-rose. Early	.50
7213	Armand Rousseau —Dark violet-rose, silvery reflex. Midseason	.75
7214	Auguste Villamme —Dark violet-rose. Late	1.50
7215	Balfour —Bright cherry-rose. Early flowering	2.50
7217	Bunch of Perfume —Light Tyrian-rose with silvery border. Late midseason	1.00
7219	Christine Shand —Uniform light violet-rose. Late	1.50
7220	Claire Dubois —Deep violet-rose, tipped silver. Late	1.50
7221	Claude Lorraine —Violet-rose, shaded chamois. Medium early	1.50
7224	Coquelin —Light Tyrian-rose. Early	1.50
7225	Daubenton —Purplish-rose, tinted lilac	1.00
7226	Daybreak —Uniform violet-rose. Early	2.00
7227	Director Aubry —Pure deep mauve. Late	2.00
7228	Duchess d'Orleans —Solferino-red and salmon with silvery reflex. Midseason	.50
7229	Duchess of Teck —Brilliant rose with fiery reflex	1.00
7230	Duke of Devonshire —Solferino-red. Late	2.00
7231	Edulis Superba —Brilliant mauve-pink. Early	.65
7232	E. G. Hill —Light Tyrian-rose. Early midseason	4.00
7233	Elie Chevalier —Tyrian-rose shaded scarlet. Midseason	2.50

7321	Madame Bucquet —Very dark crimson-amaranth.	Midseason75
7322	Madame Celine —Crimson, of splendid size	1.00	
7234	Etendard Du Grand Homme —Brilliant Tyrian-rose. Late . . . . .	.75
7235	General Hooker —Dark Tyrian-rose. Midseason . . . . .	.65
7236	Henri Murger —Pure mauve. Late	1.00	
7237	Hunnei —Cherry-pink. Very late . . . . .	.50
7238	John Hancock —Deep carmine-rose, tipped silver. Midseason	1.50	
7239	Jules Calot —Bright solferino with silver reflex. Midseason	1.00	
7240	Karl Rosenfield —Rich dark crimson	4.50	
7241	Louise Renault —Rose Neyron tipped silver. Very late . . . . .	.65
7242	Madame Adrien Senecaize —Carmine-rose. Midseason . . . . .	.75
7243	Madame Auguste Dessert —Violet Rose, flecked crimson. Midseason	2.00	
7244	Madame Auguste Peltiereau —Violet-rose. Late . . . . .	.75
7245	Madame Camille Banceel —Deep pink. Late	1.00	
7246	Madame d'Hour —Soft carmine-rose. Midseason	1.00	
7247	Madame Forel —Violet-rose tipped silver. Late	1.00	
7248	Madame Geissler —Violet-rose. Midseason . . . . .	.75
7249	Madame Moutou —Tyrian-rose tipped silver. Midseason . . . . .	.75
7250	Madame Thouvenin —Pure mauve. Late	1.00	
7251	Madame Victor Verdier —Carmine-rose with violet reflex	2.00	
7252	Modeste Guerin —Light solferino. Midseason . . . . .	.75
7253	Mons. Boucharat Aline —Beautiful bright rose. Late midseason . . . . .	.75
7254	Mons. Chevreuil —Glossy-pink shaded lilac. Late	1.00	
7255	Mons. Palliet —Bright rose tinged carmine and lilac. Midseason . . . . .	.65
7256	Mons. Paul du Ribert —Deep carmine-rose. Late . . . . .	.75
7257	Ne Plus Ultra —Pure mauve. Early midseason . . . . .	.65
7258	Paul Verdier —Carmine rose. Midseason . . . . .	.65
7259	Pierre Reignoux —Light Tyrian-rose. Early	2.50	
7261	Prairie Splendor —Violet-rose, tipped silver. Midseason	1.50	
7262	Rossini —Deep Tyrian-rose tipped silver. Early midseason	1.00	
7263	Sir Frederick Leighton —Dark carmine-rose. Early midseason . . . . .	.65
7264	Surpasse Pottsi —Deep carmine-rose. Midseason . . . . .	.65
7265	Teniers —Deep rose, tinged amaranth. Late midseason . . . . .	.75
7266	Triomphe Du Nord —Light solferino-red. Midseason . . . . .	.75
7267	Twentieth Century —Light Tyrian-rose. Late midseason	2.00	
7268	Victoire De L'Alma —Rosy magenta, tinged scarlet. . . . .	.75

Red and Crimson

7271	Admiral Togo —Very dark crimson-carmine. Midseason	2.00
7272	Aksarben —Dark crimson. Midseason	1.50
7273	Andre Lauries —Dark Tyrian-rose. Very late	1.00
7274	Anemoneaeflora Rubra —Deep brilliant Tyrian-rose. Midseason . . . . .	.65
7275	Armandine Mechin —Violet-crimson. Midseason	1.50
7276	Atrosanguinea —Brilliant rosy-magenta. Midseason . . . . .	.75
7277	Auguste Lemonier —Uniform reddish-violet. Midseason . . . . .	.65
7278	Augustin d'Hour —Dark brilliant solferino. Midseason . . . . .	.75
7280	Bernardine —Semi-double, deep crimson	1.50
7281	Bertha —Crimson-purple. Midseason	1.00
7286	Constant Devred —Dark rose-carmine. Very late	1.50
7288	Curiosity —Bright violet-red. Midseason . . . . .	.75
7289	Decaisne —Dark rose-carmine. Late midseason . . . . .	.75
7290	Deemster —Chocolate-maroon. Semi-double	2.00
7291	Delachet —Violet-crimson. Late midseason . . . . .	.65
7292	Denis Heille —Dark carmine-rose. Midseason	1.00
7293	Disraeli —Deep amaranth	1.50
7294	Don Juan —Dark carmine-amaranth. Midseason	1.00
7295	Dr. Caillot —Brilliant dark Tyrian-rose. Midseason . . . . .	.75
7296	Edwin Forest —Very dark crimson. Late midseason	2.50
7297	Emile Lemoine —Solferino-red. Late . . . . .	.65
7298	Etienne Mechin —Brilliant dark violet-red. Midseason	1.00
7299	Eugene Bigot —Deep Tyrian-rose. Late midseason	2.50
7300	Excelsior —Violet purple. Early	1.00
7301	Felix Crousse —Very brilliant red . . . . .	.75
7302	Fraucoes Ortegat —Dark amaranth-red. Midseason . . . . .	.60
7305	Fulgida —Uniform rose-magenta. Late midseason . . . . .	.65
7306	General Bertrand —Solferino-red. Early . . . . .	.65
7308	General Graut —Solferino-red. Midseason . . . . .	.65
7309	George Washington —Uniform dark crimson. Midseason	1.50
7310	Gloire de Chenonceaux —Solferino-red. Late midseason	1.00
7311	Gloire De Donai —Purplish-scarlet. Late . . . . .	.65
7312	Gloire De Touraine —Velvety dark carmine-rose. Very late	2.50
7313	Grover Cleveland —Dark Crimson. Late	3.00
7314	Henri Demay —Brilliant aniline-red. Midseason . . . . .	.65
7315	La Brune —Deep carmine-violet. Midseason . . . . .	.65
7316	La Quintinie —Light crimson with fiery reflex . . . . .	.75
7317	L'Avenir —Reddish-violet. Midseason . . . . .	.65
7318	Liberty —Dark magenta. Midseason	1.00
7319	Louis Van Houtte —Dark carmine-rose. Late . . . . .	.65
7320	Lottie Collins —Dark crimson, with black reflex. Late	1.00

7323	Madame Gaudichau	Very dark crimson-garnet	12.00
7324	Madame Herve	Deep solferino-red. Early midseason	.75
7325	Madame Mechlin	Deep purple-garnet. Early midseason	1.50
7326	Madame Muysart	Solferino-red tipped silver. Late	.75
7327	Marechal De Macmahou	Deep rich vinous red. Late midseason	1.00
7328	Marechal Vaillant	Dark mauve-pink. Very late	.65
7329	Mary Holley	Showy rosy-magenta. Early	.75
7330	Marie Manoir	Very dark crimson. Midseason	1.00
7331	Masterpiece	Brilliant Tyrian-rose. Midseason	1.50
7332	Meadowvale	Deep solferino-red. Midseason	3.50
7333	Meissonier	Brilliant reddish-purple. Midseason	.65
7334	Mons. Martin Cahuzac	Dark purple-garnet with black reflex	5.00
7335	Mrs. English	Reddish-violet. Midseason	.75
7336	Nana Sahib	Intense dark crimson. Midseason	.75
7337	Nigricans	Very rich, dark crimson. Midseason	.75
7338	Petite Renee	Carmine-purple. Midseason	1.50
7339	Pierre Dessert	Dark amaranth-red. Early	1.00
7343	Prince of Darkness	Rich dark maroon. Early	2.00
7344	Raphael	Brilliant garnet-red. Extra early	1.50
7345	Rhoda	Rosy-magenta. Midseason	.75
7346	Rubens	Very dark crimson. Early	.65
7347	Rubra Superba	Deep brilliant rose-carmine. Very late	.75
7348	Rubra Triumphans	Deep red tinted crimson. Early midseason	.65
7349	Souvenir De L'Exposition De Bordeaux	Bluish violet. Midseason	1.50
7350	Souvenir De L'Exposition Du Maus	Bright reddish violet. Midseason	.75
7351	Trojan	Crimson-pink, tipped silver. Midseason	1.00
7352	Ville De Nancy	Carmine-rose. Late	1.00
7353	Volcan	Intense dazzling red. Midseason	2.50

Single Peonies

7354	Albiflora, The Bride	Pure white with golden stamens. Very early	1.50
7355	Austin Chamberlain	Deep amaranth-red. Early	1.50
7356	Autumnus	Clear amaranth-red. Very early	.65
7357	Cleopatra	Rosy-flesh	2.00
7358	Duchess of Portland	Soft pink, frilled white	2.00
7359	Emily	Violet-rose. Extra early	.65
7360	George Alexander	Deep maroon	1.50
7361	Henry Farman	Purple crimson	2.00
7362	Jupiter	Rosy-magenta. Early	.65
7363	Lord Morley	Deep crimson-purple	1.00
7364	Meteor	Bright dazzling crimson	2.00
7365	Millais	Very dark crimson. Early	1.50
7266	Mrs. Beerbom Tree	Blush-white	2.00
7367	Nulli Secundus	Deep crimson-scarlet	2.00
7368	Red Queen	Deep crimson	1.50
7370	Stanley	Very dark brilliant crimson. Early midseason	.75

Japanese Peonies

E-7369	Albatross	Pink guard petals, central filling of old gold	2.00
E-7370	Bobbie Bee	Red guard with golden center	2.00
7371	Crown on Crown	Pink petals forming three layers of different shades	2.00
7373	Daybreak	Pale rose	1.00
7375	Geraldine	Deep carmine-violet. Midseason	1.00
7376	Gypsy	Very dark Tyrian-rose. Midseason	1.00
7377	Labolas	Dark crimson. Midseason	.65
7378	Lemon Queen	Pure white, central cushion pale yellow	2.00
7379	Mikado	Dark crimson, edged and tipped gold	2.50



